

ASANSOL GIRLS' COLLEGE

Department of Bengali

Programme Specific Outcome (PSO) and Course Outcome (CO)

Programme Specific Outcome (PSO):

The Programme enables the students

PSO1: To be aware of the origin of our language, nation, literature and heritage

PSO2: To express anything in a fluent & correct language

PSO3: To criticise literary pieces

PSO4: To collect & analyse linguistic formats

PSO5: To understand & classify folklores.

Course Outcome (CO)

Semester	Unit and Topic	Unit specific CO
SEMESTER 1 (Major and Minor)	<i>Pragadhunik Bangla Sahityer Itihas o Padabali Sahitya</i>	Students learn about
	Unit 1 <i>Pragadhunik Bangla Sahityer Itihas:</i> 1000-1700	CO1: The origin of Bangla literature; CO2: The social, political and cultural history of Bengal from the tenth to the eighteenth century; CO3: The inherent impact of <i>Chaitanya Bhakti</i> Movement and culture in shaping the culture of Bengal; CO4: Turkish and Mughal eras, the beginnings of British era.
	Unit 2 <i>Baishnab Padabali and Shakta Padabali</i>	CO1: The philosophy and traditions of the Indian Vaishnava Movement. CO2: The literary heights of the <i>Vaishnava Padakartas</i> . CO3: The philosophy and traditions of the Indian <i>Shakti</i> movement. CO4: The literary heights of the <i>Shakta Padakartas</i> . CO5: The social, cultural and economic transition of Bengal in the eighteenth century. CO6: The impact of <i>Padabalis</i> in shaping Bengali literature.
SEMESTER 2 (Major and Minor)	<i>Sanskrita-Ingreji Sahityer Itihas Ebong Bangla Bhasha Tattwa</i>	Students learn about
	Unit 1 <i>i. Sanskrita Sahityer Itihas</i> <i>ii. Ingreji Sahityer Itihas</i>	CO1: Ancient literary history and ancient culture CO2: The impact of Sanskrit literature in modern regional literature (like Bengali) CO3: A chronological introduction to English literature – poetry, plays and prose – by Shakespeare, Shelly, Dickens, Yates, and others. CO4: The crucial impact of English literature in shaping modern Bengali Literature.
	Unit 2 <i>iii. Dhvani, Shabda O Bakya Tattwa</i> <i>iv. Bhashar Itihas</i>	CO1: The mechanism of pronunciation, phonetics; phonology, morphology, and syntax of the Bengali Language. CO2: Origin and development of the Bengali Language. CO3: The why and what of language and linguistics, importance of dialect and the relation between dialect and standard language.
SEMESTER 3 (HONOURS) C-5	<i>Mangal Kabya o Charit Sahitya</i>	Students learn about
	Unit 1 <i>Chandimangal</i> Unit 2	CO1: Both texts are primarily spiritual texts; and students will be familiarized with the social, cultural, and religious atmosphere of Bengal in the middle ages.

	<i>Chaitanya Bhagbat</i>	
SEMESTER 3 (HONOURS) C-6	<i>Chhanda o Alankar</i>	Students learn about
	Unit 1 <i>Chhanda</i>	CO1: Meter, rhythm, intonation, stress, etc; CO2: Appreciation and critique of poetry and prosody.
	Unit 2 <i>Alankar</i>	CO1: Ornamental figures of speech like metaphor, simile, etc. CO2: Introduction to literary criticism.
SEMESTER 3 (HONOURS) C-7	<i>Unis sataker kabya</i>	Students learn about
	Unit 1 <i>Veerangana Kabya</i> : Michael Madhusudan Dutta	CO1: Neo-classical poetry on mythological content.
	Unit 2 <i>Saradamangal</i> : Biharilal Chakrabarty	CO1: Pre-romantic poetry in Bengali Literature. Biharilal Chakraborty is the forerunner of the tradition of Bengali Romantic poetry.
SEMESTER 4 (HONOURS) C-8	<i>Unis sataker natok</i>	Students learn about
	Unit 1 <i>Neeldarpan</i> : Dinabandhu Mitra	CO1: ' <i>Neeldarpan</i> ' is a powerful and historical literary statement against British oppression on the peasantry of Bengal. CO2: It is also a striking example of how literature can become a tool of revolution, as well as a mirror of its time.
	Unit 2 <i>Bilwamangal Thakur</i> : Girishchandra Ghosh	CO1: <i>Bilwamangal Thakur</i> is a specimen of popular theatre of that time.
SEMESTER 4 (HONOURS) C-9	<i>Bis sataker natak</i>	Students learn about
	Unit 1 <i>Achalayatan</i> : Rabindranath Thakur	CO1: An allegorical play portraying Tagore's ideas of freedom of thought, his thoughts on the concept of Guru and institutional education. CO2: This should play an important role in shaping the students' thoughts on liberty, diversity, and the society in general.
	Unit 2 <i>Saodagarer nauka</i> : Ajitesh Bandopadhyay	CO1: A modern play examining the relationship of an actor with the performance. CO2: Examining the relevance of the myth of Chand Saodagar in modern Bengali society. CO3: Examining the relationship between the individual, art, and society.
SEMESTER 4 (HONOURS) C-10	<i>Unis o Bis sataker Upanyas</i>	Students learn about
	Unit 1 <i>Kapalkundala</i> : Bankim Chandra Chattopadhyay	CO1: <i>Kapalkundala</i> is a specimen of an early historical romance novel. CO2: <i>Chokher Bali</i> examines the complicated relationship of the notions of love, family, power, and the society.
	Unit 2	CO3: Examines the internal conflict of the

	<i>Chokher Bali</i> : Rabindranath Thakur	individual parallel to as well as in the context of individual's conflict with the society.
SEMESTER 5 (HONOURS) C-11	<i>Unis o Bis sataker kabita</i>	Students learn about
	Unit 1 Selected poems: <i>Sanchayita</i> : Rabindranath Thakur	CO1: Appreciation and critique of Poetry CO2: Gain poetic skills and find joy in poetry
	Unit 2 Selected poems: <i>Adhunik Kabita Sanchayan</i>	
SEMESTER 5 (HONOURS) C-12	<i>Adhunik Bangla Upanyas</i>	Students learn about
	Unit 1 <i>Srikanto: Chaturtha Khanda</i> : Sarat Chandra Chattopadhyay	CO1: Reading and appreciating modern novels, noticing the literary form.
	Unit 2 <i>Aranyak</i> : Bibhutibhushan Bandopadhyay	
SEMESTER 6 (HONOURS) C-13	<i>Bangla Chhoto golpo</i>	Students learn about
	Unit 1 Selected parts: <i>Galpaguchcha</i> : Rabindranath Thakur	CO1: Study the literary form of Short Stories from its very inception in Bengali Literature.
	Unit 2 Selected parts: <i>Ekaler Galpa</i>	CO1: Study modern short stories
		CO1: Study the reflection of society in these short stories
SEMESTER 6 (HONOURS) C-14	<i>Sahityatattwa</i>	Students learn about
	Unit 1 <i>Kabyajigyasa</i> : Atulchandra Gupta	CO1: Indian literary theory
	Unit 2 <i>Sahityer Rup o Riti</i>	CO1: Western literary theory
		CO1: Appreciate and critique literature
SEMESTER 5 (HONOURS) DSE	<i>Unis sataker prabandha</i>	Students learn about
	Unit 1 Selected parts: <i>Kamalakanter Daptar</i> : Bankimchandra Chattopadhyay	CO1: Appreciate the various forms of essays. CO2: Find joy in reading essays
	Unit 2 Selected parts:	CO1: Appreciate the typical form of essay by Tagore.

	<i>Panchabhut: Rabindranath Tagore</i>	
SEMESTER 5 (HONOURS) DSE	<i>Tarashankar o Manik Bandopadhyayer Chhotogalpa</i>	Students learn about
	Unit 1 Selected Parts: <i>Tarashankar Bandopadhyayer Sreshtha Galpa</i>	CO1: Finding pleasure and joy in these texts. CO2: Reflection of modern society in contemporary literature
	Unit 2 Selected Parts: <i>Manik Bandopadhyayer Sreshtha Galpa</i>	
SEMESTER 6 (HONOURS) DSE	<i>Patrasahitya o Atmajiboni</i>	Students learn about
	Unit 1 5 selected letters <i>Chhinnapatra: Rabindranath Thakur</i>	CO1: The intimate lives of two great Bengali intellectuals. CO2: Appreciate these forms of literature.
	Unit 2 <i>Jokhon Chhphoto Chhilam: Satyajit Ray</i>	
SEMESTER 6 (HONOURS) DSE	<i>Lok-Sanskriti o Lok-Sahitya</i>	Students learn about
	Unit 1 <i>Lok-Sanskriti o Lok-Sangeet</i>	CO1: The rich folk-lore and folk-traditions of Bengal. CO2: The folk culture and literature of Bengal.
	Unit 2 <i>Lok-Sahitya</i>	
SEMESTER 3 (HONOURS) SEC	<i>Bangla Byakaran 1</i>	Students learn about
		CO1: Grammar and correct usage of Bengali Language
SEMESTER 4 (HONOURS) SEC	<i>Byaboharik Bangla Chorchha</i>	Students learn about
		CO1: Copy-writing CO2: Proof-checking CO3: Terminology CO4: <i>Academy Bangla Bananbidhi</i> (new spelling rules) This course will train students for the current job market by enhancing their creativity and employable skills.
SEMESTER 1 (HONOURS) GE	<i>Bangla Sahitya o Sanskritir Itihas</i>	Students learn about
	Unit 1 <i>Bangalir Itihas: Subhash Mukhopadhyay</i>	CO1: Cultural history of Bengal
	Unit 2	CO1: Literary history of Bengal

	<i>Sahityer Itihas: 1000-1950AD</i>	
SEMESTER 2 (HONOURS) GE	<i>Bhashar Itihas o Bhashatattwa</i>	Students learn about
	Unit 2 i. <i>Dhwani, Shabda O Bakya Tattwa</i> ii. <i>Bhashar Itihas</i>	CO1: The mechanism of pronunciation, phonetics; phonology, morphology, and syntax of the Bengali Language . CO2: Origin and development of the Bengali Language. CO3: The why and what of language and linguistics, importance of dialect and the relation between dialect and standard language.
SEMESTER 3 (HONOURS) GE	<i>Bangla Kabita</i>	Students learn about
	Poems by poets like Michael Madhusudan Datta, Rabindranath Tagore, Kazi Najrul Islam, Jibanananda Das, Subhash Mukhopadhyay, Sankha Ghosh	CO1: The evolution of Modern Bengali poetry CO2: The pleasure of reading these poems, criticque of these poems.
SEMESTER 4 (HONOURS) GE	<i>Bangla Natak</i>	
	Unit 1 <i>Krishnakumari: Michael Madhusudan Datta</i>	CO1: Appreciate plays as a form of literature.
	Unit 2 <i>Debigarjan: Bijon Bhattacharya</i>	CO1: Studying the reflection of contemporary society and social struggles in literature and theatre. CO2: Understanding the impact of literature and theatre as a tool of social struggle.
SEMESTER 1 AECC1	<i>Bengali Communication (MIL)</i>	Students learn about
	Unit 1 i. <i>Bodh Pariksha</i> ii. <i>Bangla Prabandha</i> iii. <i>Pratibedan Rachana</i> iv. English to Bengali Translation	CO1: Bengali as a modern regional language and its literature. CO2: Appreciation of poetry, prose, literary aesthetic, literary value. CO3: Contextualization of the text by learning about the author CO4: Employable skills such as translation, reporting.
	Unit 2 i. <i>Kabitar Bhab-soundarya Bisleshan</i> (4 Poems from <i>Naibedya</i> by Rabindranath Tagore) ii. <i>Galper sahitya-mulya bichar</i> (4 Short stories from <i>Galpaguccha</i> by Rabindranath Tagore)	
SEMESTER 1 SEC1	<i>Rachana-Saktir Naipunya</i>	Students learn about
	i. <i>Byaktigata, Byabaharik Ebong Pratishthanik patralikhan</i> ii. <i>Anucched rachana</i>	CO1: Writing creative and original pieces. CO2: Writing letters and reports of various kinds. CO3: Writing summaries and elaborations.

	iii. <i>Bhabartha O</i> <i>Bhabsamprasaran rachana</i> iv. <i>Srijanmulak rachana</i>	This course will train students for the current job market by enhancing their creativity and employable skills.
SEMESTER 1 MDC-1	<i>Bangla Sahitya o Sanskriti</i>	Students learn about
	Unit 1 Selected essays from <i>Pracheen Sahitya</i> : Rabindranath Tagore	CO1: Cultural and literary history of the Bengal. CO2: Origin, tradition and development of Bengali literature. CO3: Appreciation of Bengali texts and plays.
	Unit 2 Selected essays from <i>Bangalir Sanskriti</i> : Subhash Mukhopadhyay	This course is intended for students from other streams to be introduced to the Bengali Literature and Culture.
	Unit 3 <i>Debi</i> : Tulsi Lahiri	
SEMESTER 2 SEC-2	<i>Byaboharik Bangla Chorchha</i>	Students learn about
		CO1: Copy-writing CO2: Proof-checking CO3: Terminology CO4: <i>Academy Bangla Bananbidhi</i> (new spelling rules) This course will train students for the current job market by enhancing their creativity and employable skills.
SEMESTER 1 MDC-2	<i>Adhunik Bangla Sahitya</i>	Students learn about
	Unit 1 <i>4ti nirbachita adhunik chhotogalpa</i>	CO1: Literary appreciation and critique of modern Bengali literature
	Unit 2 <i>Upanyas</i> : <i>Kharkuto</i> : Bimal Kar	CO2: Finding pleasure in modern Bengali texts. This course is intended for students from other streams to be introduced to modern Bengali literature and also appreciate modern Bengali literature in the context of global literature.
	Unit 3 <i>4ti nirbachita adhunik kabita</i>	
	Unit 4 <i>Bangla sahitya o Ingreji Sahityer Tulanamulak Alochana</i>	
SEMESTER 3 (PROGRAMME) C-5	<i>Madhyajuger Bangla Padabali</i>	Students learn about
	Unit 1 <i>Baishnab Padabali</i>	CO1: The philosophy and traditions of the Indian Vaishnava Movement. CO2: The literary heights of the <i>Vaishnava Padakartas</i> .
	Unit 2 <i>Sakta Padabali</i>	CO3: The philosophy and traditions of the Indian <i>Shakti</i> movement. CO4: The literary heights of the <i>Shakta Padakartas</i> . CO5: The social, cultural and economic transition

		of Bengal in the eighteenth century. CO6: The impact of <i>Padabalis</i> in shaping Bengali literature.
SEMESTER 4 (PROGRAMME) C-7	<i>Rabindranather Kabita ebong Adhunik Bangla Kabita</i>	Students learn about
	Unit 1 Selected poems: <i>Sanchayita</i> : Rabindranath Thakur	CO1: Appreciation and critique of Poetry CO2: Gain poetic skills and find joy in poetry
	Unit 2 Selected poems: <i>Adhunik Kabita Sanchayan</i>	
SEMESTER 5 (PROGRAMME) DSE	<i>Chhoto Galpa o Prabandha</i>	Students learn about
	Unit 1 Selected stories from <i>Ekaler Galpa</i>	CO1: Study and enjoy modern short stories. CO2: Study the reflection of society in these texts
	Unit 2 Selected Essays from <i>Bangla Prabandha</i>	
SEMESTER 6 (PROGRAMME) DSE	<i>Unis o Bis Sataker natak</i>	Students learn about
	Unit 1 <i>Bisarjan</i> : Rabindranath Thakur	CO1: Raising critical questions about religion, the rigidity of relations and customs, and Tagore's conception of love. CO2: Study the evolution of Bengali Essays from 19 th Century. CO2: Study the variety of topics covered in these essays, gather knowledge.
	Unit 2: <i>Gotrantor</i> : Bijon Bhattacharya	
SEMESTER 5 (PROGRAMME) GE (Interdisciplinary)	<i>Prabandha o Nirbachita galapa</i>	Students learn about
	Unit 1 Selected essays of Bankimchandra Chattopadhyay and Rabindranath Thakur	CO1: Notice and learn the literary form in these essays. CO2: Learn about theory of literature from these essays in a pleasant way. CO1: Find pleasure in these short stories. CO2: Be introduced to the Bengali short stories post Rabindranath
	Unit 2 Selected short stories of Prabhatkumar Mukhopadhyay and Saratchandra Chattopadhyay	
SEMESTER 5 (PROGRAMME) GE (Interdisciplinary)	<i>Bangla Gadya Sahitya</i>	Students learn about
	Unit 1 6 selected letters from <i>Chhinnapatra</i> : Rabindranath Tagore	CO1: Personal touch of Tagore in literary work CO1: Reflections of a Bengali mind in a foreign (German) land.
	Unit 2 5 Selected stories from	

	<i>Chachakahini</i> : Syed Mujtaba Ali	
SEMESTER 3 (PROGRAMME) SEC	<i>Rachana-Saktir Naipunya</i>	Students learn about
	i. <i>Byaktigata, Byabaharik Ebong Pratishtanik patralikhan</i>	CO1: Writing creative and original pieces. CO2: Writing letters and reports of various kinds. CO3: Writing summaries and elaborations.
	ii. <i>Anucched rachana o Bhab- sankhep rachana</i>	This course will train students for the current job market by enhancing their creativity and employable skills.
	iii. <i>Kabitar Bhabartha ebong Bhabsamprasaran rachana</i>	
iv. <i>Pratibedan rachana</i>		
SEMESTER 4 (PROGRAMME) SEC	<i>Bangla Byakaran</i>	Students learn about
	Unit 1 <i>Uchcharan o Dhwanitattwa</i>	CO1: Correct pronunciation and phonetics of Bengali Language
	Unit 2 <i>Byakaran o Bagdhara</i>	CO1: Grammar and correct usage of Bengali Language
SEMESTER 5 (PROGRAMME) SEC	<i>Byaboharik Bangla Chorcha</i>	Students learn about
		CO1: Copy-writing CO2: Proof-checking CO3: Terminology CO4: <i>Academy Bangla Bananbidhi</i> (new spelling rules) This course will train students for the current job market by enhancing their creativity and employable skills.
SEMESTER 6 (PROGRAMME) SEC	<i>Prakalpapatra rachana o Upasthapan</i>	Students learn about
		CO1: Research methodology CO2: Presentation of research papers
SEMESTER 3 (PROGRAMME) AECC-3	<i>Kazi Najrul Islamer Kabita o Upanyas</i>	Students learn about
	Unit 1 Selected poems from <i>Sanchita</i> : Kazi Najrul Islam	CO1: Introduction to literary works of Kazi Najrul Islam. CO2: Appreciate Najrul Islam as a revolutionary and romantic poet born in this district.
	Unit 2: <i>Bandhanhara</i> : Kazi Nazrul Islam	